



On the periphery of the landscape photography, Cédric Le Peuch uses places like superficies by means of the aerial photography. Attached to the notion of territory, he develops in his work a proposition to revisit our environment. The point of view from the sky then invites to the loss of the geographical landmarks and reveals itself true and personal.

Attesting the grandness of nature as seen from the sky, Cédric Le Peuch first photographs the amazement. He explores the surfaces, the lines, the colours, the intimate relieves of the earth; observes how the elements take over it, collects its wounds, its life, traces from its inhabitants.

However, by using places the sites like a material, by stretching the forms to the abstraction, he invites us to lose our marks and build ourselves a fresh look. Left to our own standards, those lands then reveal their coherency and their sophistication, their vital structures and their collision zones.

We notice, like the astronauts in front of Solaris (the planet from Tarkovsky's movie), the liquid

intelligence of our environment: its multiplicity, its cycles, its extraordinary power and its adaptation abilities.

Lastly, those pictures don't claim anything. We seep places which vibrates, which simply send us back to the source and the future, without the injuries from the urban world. In the midst of this time that passes and flies, we can see the genuine calm of a clear and pure encounter between a landscape and a personal experience.

Though he's not willing to send any message, Cédric Le Peuch spread out in his work a proposition to rediscover and take part of the nature, with great respect and enthusiasm. A modest invitation to occupy our primal surroundings, or as Robert Adams said in his essays *Beauty in Photography*: "rediscover the world without irony".

Cédric is born near Paris in 1978.

He lives and works between the Brittany coast and the Pyrenees.



Contact

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